SILVER BUGLE

P.O. Box 28415
Seattle, Washington 98118

FEBRUARY, 2003
VOL. 20 No. 1

FIRST CLASS MAIL

The President's Corner

By Doug Jennings

I'm in that Christmas/New Year's day trough. The emotions and anticipation of Christmas are over and constant action of football games hasn't occurred. What to do, what to do?

Over Thanksgiving weekend, I attended the Michigan State Numismatic Society's show at the Dearborn Hyatt Regency convention center. There are a lot of dealers and I did find a few bars that I liked. They were offered by the Birmingham (Michigan) Mint. The bars I purchased were CT-27, HAM-637, JCM-16, MAD-193, MED-1, MLM-13, WM-46, WWM-10V (unlisted), USSC-181 and a Banco Minero Del Peru. (If you have any information about the Bank of Peru bar, please share it with me. Thanks.) The biggest thing that I learned at the show and accompanying auction is new, NEVER take anything for granted.

Once again, Craig Whitford Auctions had some great auction lots that appealed to me. I thought my areas of collecting were far enough off the beaten track that I could pick up a lot of auction material that appealed to me for a GOOD price. WRONG! Some of the lots opened above my top range bid and went up from there. Pre-sale estimates were exceeded in most of the lots I wanted. My personal preference at auctions is to sit in the back so I can see my competition. This strategy was ambushed when the auction hall filled up and they had to bring in two more rows of chairs. It seemed like everyone in those two rows was interested in the same material I was interested in. So with my bidding strategy out of whack, I tried to improvise, but it didn't work. There were too many bidding snipers in the back rows. I did pick up/win some great German-related lots but the So-Called dollars (H&K) and other TAMS material that I thought I would buy went home with someone else. There was a complete set of Oregon Trail Postcards by Ezra Meeker, a Wells Fargo H&K 296, an Elder's Gold Lincoln token set, H&K's 353, 399 and a Wilson 449, and a Bryan $ H&K 779. As an IASAC member, these are of special interest as they are all silver So-Called dollars.

Is anybody finding any bars on E-Bay? Maybe I'm not looking in the right place but whenever I've gone browsing, all I've found is a few common rounds and U.S. silver eagles. Not quite what I had in mind. I have been finding some baseball cards I wanted and have filled

in most of the gaps in my want list. Al Kaline was my favorite Detroit Tiger when I was growing up, so that is who I've been focusing on.

In closing, I just want to mention that there are still a few club rounds left for sale. There are approximately 10-14 regular issues, but the enameled rounds have sold out. Remember this is our club fundraising project; so if you don't have one, please buy one. Thanks.

Also, don't forget to send in your favorite car stories to be eligible for an award. I hope everyone had happy holidays and everyone is looking forward to a great 2003. Good hunting!

Until next time,

Doug_Jennings@hotmail.com

Denver Selected for 2003 IASAC Convention

We are pleased to announce that the annual IASAC meeting will be held in conjunction with the Coin & Stamp Exposition in Denver, Colorado, October 30 – November 2, 2003. The show is held at the National Western Complex approximately two miles from downtown. There are many hotels/motels in the area at the intersection of I-70 and I-25. The Holiday Inn-Denver North is the host hotel, and last year they had a room rate of $76. Call the hotel for reservations at 1-800-638-8941.

Jerry Morgan is Show Chairman and he reports that several thousand attended the last Expo. The hall holds 140 tables, and IASAC will probably have a table in the promotional area near the U.S. Mint. Jerry also reports that the Colorado Mint, a new private minting facility that is making silver bars, has exhibited for several years at the Denver show. We've requested a flyer from them, and hope to have more information for you soon.

IASAC has rented a table where we will be able to buy and sell. If any of you are interested in sharing space, please let Nancy know.

IASAC, P.O. Box 28415, Seattle WA 98118 * IasacNancy@cs.com

Secretary-Treasurer's Report 2/2003

Thanks to everyone who sent in a Christmas card or note along with their renewal, and I'm sorry if I wasn't able to respond. I've been deluged with mail! The return envelopes were a huge success, and we'll get the new membership list printed up soon. However, there are still some of you I haven't heard from. If you see a small red heart on your address label, please be a SWEETHEART and send your check promptly. Dues are now $15.00 ($20 foreign). If we haven't heard from you by March 1st, your name will come off the roster!

You'll notice we have set Denver as the site for the next convention. Show chairman Jerry Morgan has been most helpful, and we're looking forward to returning to the scene of our 1989 meeting, however the location has changed. The show is now more centrally located, within several miles of the city center. It should be fun! I'll have to find the buffalo burger restaurant where I went with Steve & Agnes Rood. Steve hired a cabbie to show us the sights, and that is something I'll never forget!

We've had several suggestions for shows from club members. Steve Kaden would like to see the annual meeting in St. Louis, Missouri and George Schaeztle has suggested Shreveport, Louisiana. However, since Denver is considered a part of the western U.S. that means we'll be heading east in 2004, and then to the central states again in 2005.

Check out the classified ads and support your fellow members. And, don't forget to use your free ad sometime during the year.

We have a very full issue this time, so I'll keep this brief. Wishing everyone Gung Hay Fat Choy – it's the Year of the Ram!

lasacNancy@cs.com

Please return this information with your renewal.

May we print your street address?

May we print your phone number? If so, what is it?

May we print your email address? It is: _____

Thank you.

Treasury Update

Previous Balance	**$2314.50**
Income	
New memberships/renewals	$1770.00
Advertisements	65.50
Round sales	385.00
Book sales	42.00
Cash donations	135.50
	$2298.00
Expenses	
Postage	$ 252.90
Printing, December *Bugle*	230.81
Denver show, table rental	155.00
Miscellaneous supplies	66.30
	$ 705.01
New Balance	**$3907.49**

Thanks for **Jim Best, Bob Brown, Carl Roggero, Len Kruithof, Don Eubanks, Michael Huey, Reggie Barnett, John Olival, Patti Finner, Arthur Solvang, Garrett & Michelle Burke, Vernon Baker, Jerry Mengelkoch, Jan Henke, Dino Dini, Rick Colgan, Walter & Eda Thomas,** and Shawn Manley for their donations of cash, stamps, silver, Franklin Mint book (Finner) and FUN dues (Best) since the last printing of *The Silver Bugle*.

We are mailing **206 copies** of this issue. Membership in IASAC is $20 ($30 foreign) and renewals are $15 ($20 foreign), payable in January every year. Please send renewals with a self-addressed stamped envelope to P.O. Box 28415, Seattle WA 98118. Include your FREE 25-word classified ad. The next deadline for advertisements is March 10, 2003.

Welcome to new members:

537 David Goldstein	Tenafly NJ
538 James Drenon	Napa CA
539 Alan Robinson (Asher)	Bishop Auckland, Durham UK
540 William Haffner	Jonesburg MO
541 William R. Proulx	Greenville RI
542 Karl J. Urda (O-Neil-Coin World)	Ambridge MA

HIGH, low, or in Between?

By Stephanie O'Neil, Club Historian

1979 and 1980 posed hard times in the art bar industry as so few bars were minted during those years. According to my count from the 5th edition Guide Book, 83 bars were minted in 1979 and a mere 61 in 1980. We all know why, or should by now, why such a low number of bars were minted during those years.

But what about the high dollar amount silver commanded for a fleeting period, and what effect, if any, did it have on values set on bars listed in the 4th edition Guide Book of 1986? Were the value amounts set higher as a result of so few bars being minted during 1979 and 1980? Two questions hopefully will turn into answers as a result of research. Let's take a look!

In 1979, only 11 of the 83 bars made were rated R-4. The remaining 72 were R-5 bars (i.e. individually priced). Fifty-four of the 83 bars were serial-numbered as well.

There were only five mints producing a number of bars in 1979: Thomas Greathouse (TRG), Green Country Mint (GCM), World Wide Mint (WWM), Madison Mint (MAD) and The Mint - TM.

According to my count in the 5th edition, Thomas Greathouse produced 21 bars in 1979, all of which were R-5 bars ranging in $75 upward to $150. Mintage went from 20 to 225 and all bars were serial-numbered. Greathouse produced six bars in 1980, again all R-5, ranging from $60 to $110. Mintage went from 65 to 200 and all were serial-numbered. I discovered all Greathouse bars listed in the 3rd edition (1979), had doubled, and some had tripled or quadrupled their value by the time the 4th edition was published in 1986. Some of the 5th edition values of Greathouse bars had increased somewhat; some stayed the same.

Green Country Mint produced 17 bars in 1979. All but two were serial-numbered. All GCM bars were also rated R-5 with value ranging from $95 to $280. Mintage ranged from 20 to 200. Green Country did not produce any bars in 1980. I discovered only 13 of the 17 bars made in 1979 were listed in the 3rd edition Guide Book. The 4th edition values had doubled or tripled, and 5th edition values had considerably increased from the values set in the 4th edition.

World Wide Mint produced eight bars in 1979. All were serial-numbered. R-5 bars ranging in value from $30 to $37.50. Three of the eight had a mintage of 1200. The remaining five had no mintage listed. WWM produced 12 bars in 1980. All but one were serial-numbered and all were R-5 bars ranging from $18 to $75. Only two of the eight made in 1979 were listed in the 3rd edition, and these more than doubled in value in the 1986 guidebook. The 5th edition values stayed the same as they were in the 4th edition.

Madison Mint produced 23 bars in 1979. None were serial-numbered. Nine were rated R-4 and the remaining 14 were R-5. Mintage was unlisted for all 23 bars. MAD produced nine bars in 1980. None of these were serial-numbered and all were listed R-5 with no mintage given. The 3rd edition guidebook placed relatively low values on these bars ($13). Most Madison Mint bars were given R-4 ratings when the 4th edition was published in 1986. The same holds true for values set on MAD bars in the 5th edition guidebook.

The Mint produced eight bars in 1979 and all were serial-numbered R-5 bars selling from $27 to $94. Mintage ranted from 50 to 500. The Mint did not produce any bars in 1980. Only one of the eight bars made in 1979 was listed in the 3rd edition. The comparison of bar values in the 4th and 5th editions was similar.

There were a few other people who minted the remaining six bars of 83 in 1979. The remaining 34 bars in 1980 came from 'one here and one there' as well.

As you have read, high dollar amounts were definitely set by the time the 4th edition guide book was written in 1986 on bars made in 1979 and 1980 (except for Madison Mint). These bars had low mintages and most were serial-numbered. Greathouse, Green Country, World Wide, Madison and The Mint held strong through tough times. The high dollar amount placed on these bars of yesterday are the bars (excepting MAD) of today that are commanding top dollar and are highly sought-after by art bar collectors! Interesting revelation!

SILVERTIPS INGOTS

JIM BEST, IASAC #71
1610 Birchwood Loop
Lakeland, FL 33811

863-644-0903

FEBRUARY 2003

EJA 16	Reach for Peace	$13.00
AS 5	Martin Luther King	$8.25
BN 9V	Go First Class	$8.75
BM 10V3	Pipedreamer	$8.75
BM 11	Silent Partners	$8.75
BGM 5	California	$15.00
CRS 1	Daylight Savings Time	$15.00
CRS 3	55 Miles Per Hour	$15.00
CEM 5EN	Happy Birthday - February	$8.75
CEM 6EN	Happy Birthday - March	$8.75
CEM 16EN	St Patrick;s Day	$14.00
CEM 20EN	St. Valentine's Day	$14.00
CEM 29EN	I Love you in Four Languages	$12.00
COL 1	Henry Kissinger	$8.75
COL 4	Marilyn Monroe	$22.50
CCM 40	Happy Valentine's Day - Nude	$30.00
CCM 90	Lowe's Rare Coins	$15.00
USSC 82	Food & Drug Administration	$12.00
USSC 85	Armed Forces	$12.00
USSC 86	Inflation	$12.00
USSC 87	America's Freeways	$12.00
GOR 2	Minuteman - Sterling	$8.75
MOTA 7	John "Duke" Wayne	$25.00
TRG 4	Bergen & McCarthy	$45.00
TRG 10	Norman Rockwell	$30.00
TRG 22	Clark Gable	$50.00
TRG 25	Golden Age of Cinema	$40.00
TRG 27	RCA Victor	$40.00
GLM 13	Silver Towne - Grandpa	$8.50
GCM 10	From Graceland..Promis Land	$55.00
HAM 42	The Pro	$12.00
HAM 44	The Undercover Man	$12.00
HAM 65	Trapper	$8.25
HAM 73	Teacher	$8.25
HAM 91G	Poseidon - GP	$18.95
HAM 93	Valentine Day 1975	$12.00
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HAM 261	Warren G Hardin	$7.95
HAM 262	Calvin Coolidge	$7.95
HAM 431	First National Bank	$7.95
HAM 441	Armistice W.W I	$7.95
HAM 447	19th Amendment	$7.95
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HAM 464	Labor Uniions	$7.95
HAM 481G	Great Lakes - GP	$8.25
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HAM 507	The Small Town	$7.95
HAM 511G	Rocky Mountains - GP	$8.25
HAM 522G	Blue Ridge Mountains	$8.25
HAM 523G	Gazebo	$8.25
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HAM 534G	Arizona - GP	$8.25
HAM 539G	Florida - GP	$8.25
HAM 542	Indiana	$7.95
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HAM 549	Massachusetts	$7.95
HAM 552	Mississippi	$7.95
HAM-552G	Mississippi - GP	$8.25
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HAM 624	Franklin Roosevelt	$7.95
HAM 637G	DaeDalus and Icarus - GP	$8.25
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ISIC 4	Remember Good Old Days	$12.00
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ISIC 7	Raggedy Ann & Andy	$12.00
ISIC 11G	The Gold Bug - GP	$15.00
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ISIC 33	Adolph Hitler's Gun	$35.00
ISIC 37	Return of the $2 Bill	$18.00
ISIC 41	King Kong	$28.00
ISIC 42	Sunbonnet Sue	$28.00
ISIC 43	"Dirty Harry"	$30.00
ISIC 44	Space Shuttle CHALLENGER	$28.00
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JM 9	Phase 2 - Wage and Price Control	$10.00
JM 10	Phase 3 - Price Controls Lifted	$10.00
JM 11	Phase 4 - 60 Day Freeze	$10.00
LIBI 1	Yankee Stadium	$25.00
KEN 7V1	John Paul Jones Flag - 20 grams	$6.50
KEN 40V1	50 Star Flag - Var - 20 grams	6.50
LBTY 2E	Graf Zepplin - Error	$20.00
LIN 1	Comet Kohoutek	$15.00
MAD 39	Lyndon Johnson	$7.95
MAD 48	Be My Velentine - 1973	$8.25
MAD 60	Abrahan Lincoln	$7.95
MAD 111	St. Patrick's Day - 1975	$8.25
MAD 117	83rd ANA - Florida	$10.00
MAD 118	84th ANA - California	$10.00
MAD 166	Be My Valentine - 1977	$8.25
MAD 181	Lindbergh's 50th Anniv	$15.00
MAD 202	Valentine Greetings - 1979	$8.25
MAD 252	Valentine's Day - 1983	$8.25
MAD 258	Front Street on Boot Hill	$18.00
CGB 1V	Colorado Gold Brokerage - Var	$8.75
MAC 1	The Metal Arts Co	$8.50
RMI	RefineMet International Co	$8.50

SILVERTIPS INGOTS

MLM 1A	First Love - Var - 1973	$8.25
MLM 17V	The Prospectors - Var	$7.95
MLM 18V	Pony Express	$7.95
MLM 19	Happy Valentine's Day - 1974	$8.25
MLM 45	Spring	$12.00
MLM 46	Summer	$12.00
MLM 47	Fall	$12.00
MLM 48	Winter	$12.00
MEM 21	Marilyn Monroe	$15.00
MEM 25	Babe Ruth	$12.00
MEM 46	Bear Cub	$9.75
MEM 47	Lovebirds	$9.75
MEM 48	Squirrel	$9.75
MEM 53	Mausoleum at Halicarnassus	$9.75
MEM 60	Batman and Robin	$25.00
MEM 95	Ford-Rockefeller - Cameo	$18.00
PAT 4	Sitting Bull	$8.95
PAT 9	Pony Express	$7.95
PAT 12	Mercer Raceabout - 1913	$7.95
PM 1E	Man O' War - (Cracked Die)	$9.95
PM 2	Frassier the Lion	$7.95
SCL 2	Satchmo - 1900-1971	$9.95
SCL 5G	Babe Ruth - (1895-1948) - GP	$18.00
SCL 13	The Yalta Conference	$12.00
SCL 13G	The Yalta Conference - GP	$15.00
SCL 17	General George S Patton, Jr	$12.00
SCL 21	Harry S Truman	$9.95
TSM 31	Brown Pelican	$9.95
TSM 35	Great White Heron	$9.95
TSM 36A	Whooping Crane	$9.95
TSM 36C	Sandhill Crane	$9.95
SM 5	Space Mission I - Columbia	$15.00
SM 9	Space Mission II - Columbia	$15.00
SM 10	Rose Bowl - 1982 - Wash Huskies	$12.00
SM 11	Space Mission III - Columbia	$15.00
SM 13	Gold Cup Races - Detroit - 1982	$12.00
SM 14	Space Mission IV - Columbia	$15.00
SM 15	Space Mission V - Columbia	$15.00
SM 16	Space Mission VI - Challenger	$15.00
SM 17	Space Mission VII - Challenger	$15.00
SM 18	Space Mission VIII - Challenger	$15.00
SM 19	Space Mission IX - Columbia	$12.00
SM 20	Gold Cup Races - Evansvile 1983	$12.00
SM 21	Space Mission X - Challenger	$15.00
SM 22	Space Mission XI - Challenger	$15.00
SM 23	Gold Cup Races - Tri-Cities 1984	$12.00
SM 25	Space Mission XII - Discovery	$15.00
SM 29	Voyager 2 - Flys by Uranus	$15.00
SM 45	The Northern Spotted Owl	$18.00
SM 46V	Stormin Norman	$18.00
ST 3Vi	By My Valentine - 1974	$8.25
ST 20	Nevada	$8.75
ST 22	Lake Tahoe	$8.75
SUN 7	Coors Light	$9.95
TSR 5V	A Shelby Mutual -Var	$7.95
TM 14	Concord 1977	$27.00
TM 22	Elvis, The Day the Music Died	$30.00
TM 27	World Series - 1981	$25.00
USSC 113	"Hank" Arron	$50.00
USSC 121	3rd Party Movement	$11.00
USSC 126	Hollywood	$9.95
USSC 204	Wishing You Good Fortune	$9.95
USSC 223	Be My Valentine - 1974	$8.25
USSC 224	July 4th, 1974	$7.95
WM 1	Smoky Mtn Bear-1973-20 grams	$9.95
WM 2	Smoky Mtn Bear-1974-20 grams	$9.95
WM 46	Large Cent	$7.25
WM 48	Seated Liberty	$7.25
WWM 6	Astronauts of Two Ages	$15.00
WWM 50	Rose Mary's Boo Boo	$22.50
NA 3	Aquarius	$7.75
NA 4	Pisces	$7.75
SWISS 2	California "500"	$7.75
SWISS 10	Drovers Country	$7.25

SETS - ALL IN ORIGINAL BOXES

EJA 1-3 -- Watergate - $50.00 - Add $4.00 extra postage
EJA 4-6 -- Constitutional Conflict - $50.00 - Add $4.00 extra postage
EJA 7-9 -- Humpty Dumpty - $50.00 - Add $4.00 extra postage
MEM 43-48 -- Wildlife Tree - $55.00 - Add $4.00 extra postage
TSM 37-42 -- Great Indian Chiefs - $100.00 - Add $5.00 extra postage
TSM 43-48 -- George Washington Series - $100.00 - Add $5.00 extra postage
TSM 55-60 -- The American Patriots - $45.00 - Add $5.00 extra postage
TSM 71G-76G -- Great American Fortunes - GP - $100.00 - Add $5.00 extra postage
TSM 78G-85G -- Historic Seals - $100.00 - Add $5.00 extra postage
RWM 1-4 -- Little Orphan Annie (Sterling) - $150.00 - Add $5.00 extra postage

TERMS OF SALE

PLEASE PRINT YOUR NAME, ADDRESS, AND PHONE NUMBER WITH EACH ORDER. MAKE CHECKS OR MO PAYABLE TO: JIM BEST. PLEASE ADD $3.00 POSTAGE AND HANDLING ON ALL ORDERS.
PLEASE SEND US YOUR WANT LIST AS WE HAVE MANY OTHER BARS AND ROUNDS.
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A Profile of Steven M. Kaden #535

"As per your request, I will attempt to do a brief profile of myself. Please bear with me as I am no author.

My name is Steven M. Kaden but people just call me Steve, at least when they're not angry with me. Then it's shortened to 4 letter words with one syllable! I'm 55 years old and live in Las Vegas, Nevada. I work as a security consultant.

My collecting interests are mostly in U.S. Coins, silver bars, some stamps and some comic book art. I began collecting coins in 1955 at the ripe old age of seven years. I was working as a pinsetter in a bowling alley when the collecting bug bit. Unlike most people, I never had a break in my collecting habits. I have expanded my interests but always returned to the coins.

In, or about 1971, I began collecting silver bars. I believe it was a Pixley bar that got me started. From then on I was hooked. I had trouble keeping up with what was new and coming out. Then God, *Archie Kidd*, came out with his silver bar book and saved my life. I added the silver bars to my basic coin collecting, picking up new issues whenever I could. This continued until 1990 when I began to buy and sell coins professionally. However, I didn't have a storefront but sold on the west coast show circuit under the name of G & S Coins.

In 1993 my work took me to Las Vegas where I have been ever since. I was unable to pursue my show sales because of my work load. I went back to my collecting and have been doing that ever since. In 2002 I joined the IASAC, with the help of Phillip G. Asher, and am looking forward to a long and fun membership.

Sincerely, Steven M. Kaden"

For their profiles, Steve and Bill Haffner will receive a bronze bar when it is issued this fall.

Anyone else who sends in a profile or article for the Bugle this year will also be rewarded!

A Profile of Bill Haffner IASAC # 540

"First of all, I want to thank you for welcoming me into the club. In reading *The Silver Bugle* everyone sounds so friendly and down-to-earth. As a rookie, I know I am going to learn from you experienced people.

I am a technician in the silicon industry. I have been collecting coins for about 15 years, but have been collecting silver rounds and silver bars for about two years. My hobbies are traveling, coin collecting and working crossword puzzles (preferably the *New York Times*). I have been in all 50 states and several foreign countries. I was in the Navy for eight years. I am single and live about halfway between St. Louis and Columbia, Missouri, just off I-70.

While in the Navy I was in Seattle in 1963 while in transit to Alaska. I went downtown to admire the Space Needle and rode the Monorail. I remember eating at a restaurant called 'Missouri Barbeque' (I wonder why?).

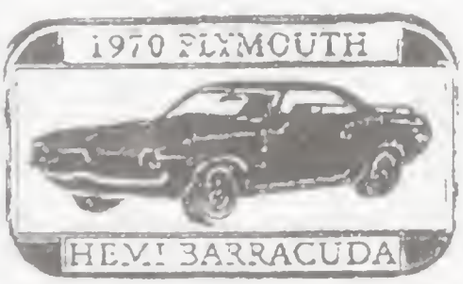
When reading the membership list, I recognized Gerald Scherer from SilverTowne. I've done business with him a couple of times, and he talked highly of the club. I suggest you hold your next convention the St. Louis area. I would like to meet all of you.

Here's a question that you have probably heard before. Do you plan on printing another supplement or a more updated Guide Book of Silver Art Bars? As a new collector, I have a lot of items that aren't listed in the present edition because I figure they came out after 1993. I think the copy I bought was one of the last ones you had left. I really lucked out because it has been a great help. I've used it so much already that it is coming apart. I'm going to take to all apart, punch holes in it, and put the pages in a 3-ring notebook before it tears up and I lose some pages.

Finally, I am sending a couple of 3x5 cards. One is to try to find someone who might sell me the Classic Car silver bar of a 1970 Plymouth Barracuda. It is the only one of the Classics I don't have. The other one is the 1955 Crown Victoria silver bar. I have some information that I'd like to pass on, in case no one else caught the mistake.

I hope this letter hasn't bored you too much. Thank again about St. Louis for the IASAC convention. You'll love 'The Gateway City.' We have a Boeing plant here too!"

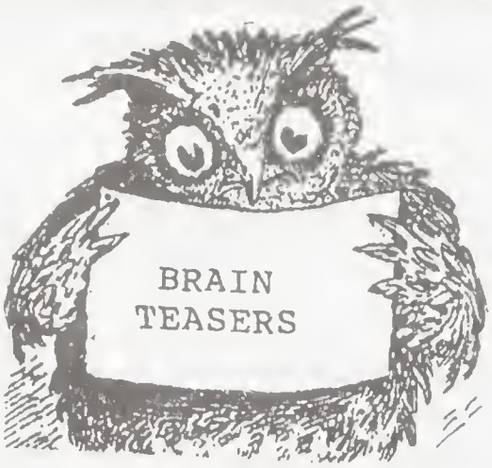
Sincerely, Bill Haffner"



WANTED: 1970 Plymouth Barracuda

Bill Haffner, P.O. Box 1
Jonesburg MO 63351-0001

ERROR BAR: This is actually a **1956 Crown Victoria**. The 1955 had a single line chrome strip down the side and had round parking lights.



Winners will be selected from
Correct answers postmarked
On or Before March 5, 2003

Name_____

Mail to: IASAC, P.O. Box 28415, Seattle WA 98118

Congratulations to **Jerry Hall, Vi & Phil Asher** and **Mr. Gayle Martin** who were the winners in the last contest. Thanks to everyone else who sent in an entry, including **Donald Nelson, Len Kruithof, Dennis Lotspeich, Doug Jennings, Larry Pung, Randy Rush, Patti Finner,Don Barsi, Marion Kendrick, Harris Rusitzky, Mike Stanley**,and **Chuck Luce.** This next puzzle is a real pain. Aren't you tired of all the ads on Tv for different drugs. Good Luck finding these!

Prevacid, Tylenol, Imitrex, Dimetapp, Paxil, Singulair, Anacin, Viagra, Enbrel, Slim Fast, Bayer, Lanacane, Abreva, Zocor, Celebrex, Vioxx, Procrit, Advil, Nicotrol, Nicoderm, Dulcolax, Advair, Zoloft.

A	P	M	R	E	D	O	C	I	N	R	L	U	E
X	R	U	E	L	D	U	L	C	O	L	A	X	Y
X	E	T	Y	L	E	N	O	L	I	R	V	O	X
O	V	R	A	P	U	R	I	R	O	L	E	T	V
I	A	L	B	O	P	C	I	C	O	U	R	A	T
V	C	I	R	E	B	A	O	E	X	O	B	S	Y
P	I	X	E	R	L	Z	T	I	M	B	A	E	S
Z	D	A	R	U	I	E	L	E	M	F	N	N	X
O	L	P	G	U	V	T	C	E	M	A	R	I	E
T	N	N	E	R	D	O	S	I	C	I	B	C	R
Z	I	N	T	R	A	E	L	A	R	O	D	O	T
S	C	R	O	X	I	S	N	N	O	F	R	T	I
M	A	R	C	L	U	A	W	X	M	M	O	R	M
Z	N	O	Z	O	L	O	F	T	R	I	I	O	I
M	A	L	P	I	R	I	A	V	D	A	I	L	M
R	E	N	X	P	O	P	L	E	R	B	N	E	S

If Not For the Collector

By Stephanie O'Neil, Club Historian

If not for the collector, where would this world be,
A world so different, I guarantee.
If not for the collector, how would coin shops exist,
They wouldn't my dear, this, this I'll miss.
If not for the collector, no Coin World to read,
Their print would be so very disbelieved.
If not for the collector, to have and to hold,
Where would our clubs be, I'm afraid they would fold.
If not for the collector, to browse at coin shows,
No show would exists, no place to behold.
If not for the collector, to cherish our hobby,
Where would we be, who would we lobby.
If not for the collector, to keep our hobbies strong,
Many men would toil, be troubled and wronged.
If not for the collector, to give people business,
Economy would suffer, our passions would wither.
If not for the collector!

If you see a ♥ on your address label, it's time to send in your dues. IASAC, P.O. Box 28415, Seattle WA 98118.

BURKE QUARTER DESIGN A CONTENDER

The California state quarter will be released in 2005 and IASAC member Garrett Burke's design is among the twenty submitted to Gov. Gray Davis for consideration. The public is invited to vote for their favorite design through the end of January, at which time the five finalists will be decided upon. (See http://134.186.46.107/, (design #1 –in case the site is still up and running by the time you receive this issue of the *Bugle*.)

Garrett's design features the Yosemite Valley and naturalist John Muir. It was pictured on the front page of *Coin World* (Jan. 20, 2003) and also shown in *Numismatic News* (Jan. 21, 2003, pg. 22, figure 1). The Sierra Club for their online news also interviewed Garrett. See www.sierraclub.org/current/muir_quarter.asp. The following article dated Jan. 16 was taken from this source.

An Interview with Garrett Burke

From the time he arrived in San Francisco in 1868, John Muir called California home. One look at the Sierra Nevada, which he re-christened the "Range of Light" and Muir was smitten. It was, he wrote, "the most divinely beautiful of all the mountain chains I have ever seen."

Now, another Californian is trying to commemorate the man many consider to be the Father of the National Parks and one of the greatest figures in American conservation by placing his image on the California Quarter.

Garrett Burke is a 40-year-old graphic designer and Pratt Institute graduate who moved from the east coast to Southern California in 1985. He spoke with us on the phone from Los Angeles

How did you first get involved in this project?

I was at the Long Beach Coin Show with my wife and daughter when I first saw the flyer soliciting designs for the California Quarter. And it was my wife who really urged me to contribute something. Michelle has been a coin collector, or

numismatist, since she was seven years old I'd always felt that coins had a kind of spiritual value to them, but she was the one who showed me the artistic value.

So, through her influence I became knowledgeable about coins and coin designers people like Augustus Saint-Gaudens and Hermon Atkins MacNeil, the artisans who actually designed the coins. From there I got interested in the back-stories behind who the models were and what their historical significance was

Another wonderful influence was Duane Spellman, a well-known figure among L A coin collectors. He really taught me a lot, not just about the historical and artistic aspects, but also about the technical considerations and specification that go into minting a coin

How much is there to know?

There's really quite a bit to know, just as with fine art: all the same ideas hold true with coins. After all, a coin is really a very small piece of sculpture. It has monetary value, of course, and value to the government as currency, but also some intrinsic value that has to do, in part, with who or what scene is depicted on the face – or, in this case, the reverse – of the coin.

So tell us how you settled on Muir and Yosemite for your design.

Well, there was a tremendous amount of research that went into the project. I spent a good deal of time reading about California history and studying California imagery and symbolism. What I really learned was how much I didn't know

At first, I simply had Yosemite Valley on the coin, but then I thought it lacked a person, lacked a story The coins that had always appealed to me personally were ones that had a person on them. Particularly when the person is neither a president nor royalty, I find I want to know more about them, what made them worthy of such an honor. The gold dollar with Sacagawea, for example, or the figure on the Standing Liberty Quarter. You know, each coin is really a little piece of American history. I didn't know anything about Caesar Rodney until I saw him on the Delaware Quarter and learned about his famous horseback ride to sign the Declaration of Independence. When I thought about it, it was like, 'Wow, I just learned a little bit about my country.'

For my design, I wanted someone who represented something that I, as a citizen, could aspire to. And I thought, wouldn't it be great to have someone from California who would inspire and educate people? Muir just rose to the front of my mind immediately

So what do you hope people would learn from your quarter, should it be chosen?

That we have to learn to coexist with nature, that nature is precious and that man's place in nature should never be taken for granted. And that one person can make a difference. What Muir stood for is really what all Americans, and really all citizens of the planet, should stand for: Making a difference and living in balance with nature and just realizing that we're only on this planet for a very short time and that what we do every day counts

John Muir embodied that spirit. He had no boundaries. Everything in his life was about searching, and educating himself and inspiriting others. I told my wife he was like the Johnny Appleseed of conservation. He planted the seeds of his message everywhere. And that message was so pure and his passion so profound, that people would listen.

How do you feel about the prospects of your design?

Well, I feel very honored just to be in the top 20. That's really a great honor. I think it would be great if it was selected as one of the final five to be interpreted by the Mint, but I don't envy the governor in making the choice. There are a lot of fine designs there. This project is something I've done in my spare time – mornings, evenings, weekends – and I told my wife, I don't expect this to go anywhere, but I have to try. Because I felt that California had given me so much, I had to try to give just a little back. And Muir, for me embodies the best of California.

Garrett was hoping that the Sierra Club would also plug IASAC in the article, but they didn't want to mention another club. Anyhow, he tried!

Speaking of other clubs, Garrett and Michelle spent the weekend of January 18-19 at the CSNA(Cal. State Numis. Assn.)/San Jose coin show promoting the Yosemite/John Muir quarter design. Michelle emailed to say, "I figured the best way for us to get the word out was to reach the other half of the vote…up North…Considering the competition, it is being well received. We're up against the Bay Bridge, a Grizzly Bear, Miner and Waves with the Sun. Please keep those fingers crossed!"

Also in attendance at the show were fellow IASAC members Al Lo, Don Barsi, Michael Turrini, Jan Henke and ANA Governor Patti Finner. A mini-IASAC convention in itself! Al Lo did a super job in introducing Michelle and Garrett to many coin people, since he was one of the organizers of the San Jose show.

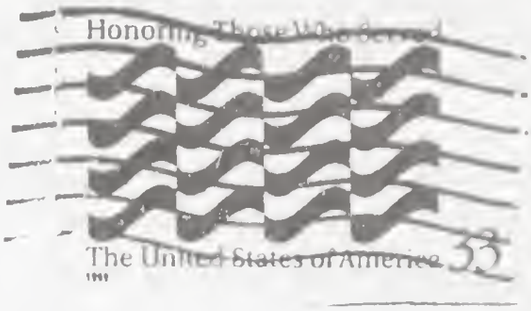
Congratulations to Garrett, win or lose. It's a fabulous design and a great honor!

2003 IASAC Design Contest

It's that time again to put on your thinking caps and come up with a terrific design for this year's annual club bar. The theme is Denver, or perhaps something else that is timely, such as the 100th anniversary of flight. We need to hear from you by March 15 in order to get the bars ready in time for our meeting. Send all entries to: IASAC Design Contest, P.O. Box 28415, Seattle WA 98118. All entries become the property of the club.

- - - - - - a SWEET and send in your renewal check for $15 ($20 foreign) to keep the BUGLE coming to your mailbox for another year! - - - - - - - - - -

From the Mailbag



We receive comments, questions and friendly greeting from members and others. Here is a sampling of these letters.

ANA President and IASAC member **John Wilson** writes, "Great seeing you in Cincy. From what I read, your convention was successful. Please pass on my personal congratulations to IASAC for #1 being an ANA member club, #2 being an outstanding numismatic organization, #3 having an outstanding publication, #4 having so many members who are outstanding numismatists, and #5 wishing all the members of IASAC a safe, healthy, happy and prosperous 2003."

Prior to notification that one of **Garrett's** designs had been selected, **Michelle Burke** wrote, "By the way, I don't think I previously mentioned this, but Garrett's entered 15 different designs in the California state quarter design contest. It's a long shot with many thousands of contestants....but, who knows? Also, Duane's expertise in high relief and the minting process helped Garrett gauge the design for each piece of artwork. He's always with us! God bless him!"

Robert Chester of Paola, Kansas says, "I was sorry to hear about the passing away of Duane Spellman. I purchased many bars fro him and Archi Kidd, Tom & Nancy Greathouse, Harry Forman, Hy Brown and others back in the 70's and early 80's. I remember once he sent along with the order a 10 dollar Confederate Note. Always meant to ask him if it was real, but would forget to by the time of the next order."

New member **Douglas Allen** has a request for "any information you could give me about the bicentennial sterling silver of the American Revolution. There are 200 medals made by Franklin Mint and dated from 1776 to 1975 about the size of a silver dollar. Thanks."

Eugene Daley spent Christmas and New Year's with a flu bug, but is feeling fit now. See what he sent on the humor page!

Also on the mend is **Jan Henke** who writes, "We really enjoyed the holidays. I was especially glad just to have survived the heart attack of November 20th. Has left me very weak with not much energy. Good news was the doctor said he doesn't think there will be any permanent damage. Still suffering from the continuous pain of the torn rotator cuff in the left shoulder. Ther surgery for it (late December) was canceled for at least six months because of the heart attack." Good news from Jan is that they have another grandson – Joshua Manuel, born December 11th. Congratulations!

From the Mailbag...

Good health news from the **Thomases. Walter** write, "**Eda**'s doing well after 40 chemo and radiation treatments that ended the day before Christmas – a blessed Christmas gift." In a recent phone conversation, Eda was happy to report that she now has half an inch of hair on her head. They are looking forward to the next IASAC convention, after a possible trip to China in June, world conditions permitting.

Also from **Walter & Eda** is this request for information. They have an ad in this issue for IASAC-1EN. Walter read somewhere that some were made-he has it in his notes. Eda has one that she purchased from the late Helen Carmody at the Seattle show in 1997. The piece has a black background on the front and gold lettering, with various colors on the slot machine. The reverse is Crown Mint. Walter would like to find one too, whether it has the IASAC or Crown Mint reverse.

Thanks to **Dennis Lotspeich** who sent information to **Glenn Perry** about the post office medals he had purchased. Dennis had three pages with mintages, purchase prices and pictures of the various rounds.

Thanks also to **Patti Finner**, for donating a 1976 Franklin Mint catalog to the club library. She writes, "The members of our organization have a unique sense of fellowship and sharing. It is my pleasure to be counted among them."

Reggie Barnett emailed to say, "I read in the last Bugle about the Coors Light bars. Coors was also advertised with rounds. I have a 16 gram round. If anyone has a one oz. .999 I would be interested in dealing. Always checking the mailbox for the next issue of ***The Bugle***. You do great work!"

Thanks to everyone else who has complimented the ***Bugle*** lately, including **Ralph & Connie Downey, Larry Cannon, Randy Rush, Ed Lantz, Don Eubanks** and **Helen Tichy** to name a few

NEW ISSUES

A five-piece series honoring the 200th Anniversary of the epic 1803-1806 Lewis and Clark Expedition in Idaho has been announced by Medallion Consultants, Inc. minting services located in Osburn, Idaho, operated by club member Rick Colgan (#076) and his wife Joan. Thefirst medal in the series is pictured here. For more information, write to MCI at P.O. Box 806, Osburn ID 83849 or email jrcolgan@nidlink.com.

Lewis and Clark Bicentennial in Idaho

Silver Medallion Series

LC-1

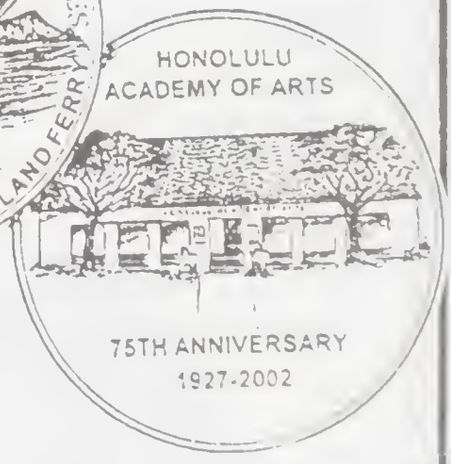
1st of 5-pcs.

1-troy oz. 999 fine silver

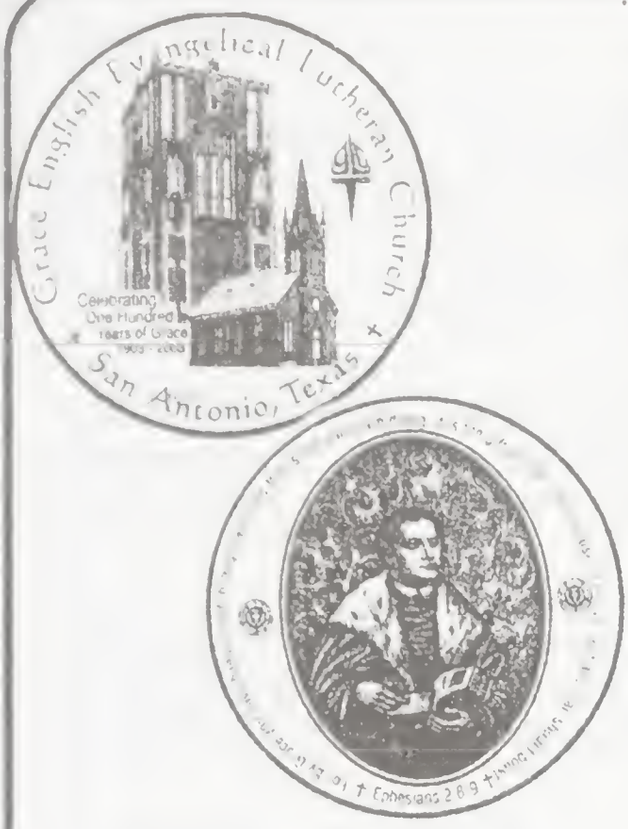
Common

Reverse

The 2002 Hawaii State Numismatic Association medal is the 6th in a series on Hawaiian transportation, featuring a seaflite hydrofoil inter-island ferry on the obverse. The reverse celebrates the75th anniversary of the Honolulu Academy of Arts. For more information about this round or HSNA, contact Marion Kendrick at P.O. Box 477, Honolulu HI 97809.



New for Chinese New Year – The Year of the Ram is this 1 oz., .999 $1 coin from Australia and a proof .999 silver $2 coin from Singapore. To order phone 1-800-443-3232 or check online: www.unicover.com/cbk_byzk.htm.



Few medals pack as much detail into two sides as the 2003 medal from Grace Lutheran Church of San Antonio, Texas. The stone church and logo of a torch bearing the initials GLC are on the obverse. The reverse has an image of Dr. Martin Luther holding an open Bible. The round was struck by Pressed Metal Products of Vancouver, B.C. Plans call for 100 silver medals to be made once orders are received. These will sell for $100, plus $3 shipping. Send orders to Grace Lutheran Church, Attn: Pastor Curt Pedder, 504 Ave. East at McCullough, San Antonio TX 78215.

The Hoffman Mint has issued its 2003 calendar in .999 silver entitled 'Peace.' The medal features the popular peace symbol on the obverse along with the word "peace" in 30 languages. A flying dove and calendar are on the reverse. For more information, write to Hoffman Mint, P.O. Box 896, Carmel CA 93921, or visit online: www.hoffmanmint.com.

This .999 round commemorating the ANA National Money Show was designed by Tom Skinner of Charlotte. Orders are being accepted, with a limit of two. The price is $23.99 per round, with $4 for shipping & handling. All proceeds benefit the Charlotte Coin Club. Send your order to the ANA at 818 N. Cascade Ave., Colorado Springs CO 80903-3279.

Just Humor Me

Thanks to **Eugene Daley** for these:

A blonde (or substitute whatever) decides to try horseback riding, even though she has had no lessons, nor prior experience. She mounts the horse, unassisted, and the horse immediately springs into motion. It gallops along at a steady and rhythmic pace, but the blonde begins to slip from the saddle.

In terror, she grabs for the horse's mane, but cannot seem to get a firm grip. She tries to throw her arms around the horse's neck, but she slides down the sides of the horse anyway. The horse gallops along, seemingly impervious to its slipping rider.

Finally, giving up her grail grip, the blonde attempts to leap away from the horse and throw herself to safety. Unfortunately, her foot has become entangled in the stirrup, she is now at the mercy of the horse's pounding hooves as her head is struck against the ground over and over.

As her head is battered against the ground, she is mere moments away from unconsciousness when to her great turn, Bill, the Wal Mart greeter, sees her difficulty and unplugs the horse.

RECIPE FOR A HAPPY NEW YEAR.....Anonymous

Take twelve fine, full-grown months; see that these are thoroughly free from old memories of bitterness, rancor, and hate; cleanse them completely from every clinging spite; pick off all specks of pettiness and littleness; in short see that these months are freed from all the past---have them fresh and clean as when they first came from the great storehouse of Time. Cut these months into thirty or thirty-one equal parts. Do not attempt to make up the whole batch at one time (so many persons spoil the entire lot this way), but prepare one day at a time Into each day put equals parts of faith, patience, courage, work (some people omit this ingredient, and so spoil the flavor of the rest), hope, fidelity, liberality, kindness, rest (leaving this out is like leaving the oil out of the salad dressing---don't do it), prayer, meditation, and one well-selected resolution Put in about one teaspoonful of good spirits, a dash of fun, a pinch of folly, a sprinkling of play, and a heaping cupful of good humor

QUIZ TIME

Below are 4 questions. You have to answer them instantly. You can't take your time. Answer all of them immediately. OK? Let's find out just how clever you really are. Ready?
GO!!!

>>>
>>>

First question: You are participating in a race. You overtake the second person. What position are you in?
>>>
>>>

Answer: If you answered that you are first then you are absolutely wrong! If you overtake the second person and you take his place, you are second! Try not to screw up in the next question.
>>>
>>>

To answer the second question, don't take as much time as you took for the first question
>>>

Second Question: If you overtake the last person, then you are...?
>>>
>>>

Answer: If you answered that you are second to last, then you are wrong again. Tell me, how can overtake the LAST person?!
>>>
>>>

Third Question: Very tricky math! Not: this must be done in your head only. Do NOT use paper and pencil or a calculator. Try it.
Take 1000 and add 40 to it. Now add another 1000. Now add 30. Add another 1000. Now add 20. Now add another 1000. Now add 10.
>>>
>>>

What is the total?
>>>
>>>

Did you get 5000? The correct answer is actually 4100.
Don't believe it? Check with your calculator! Today is definitely not your day. Maybe you will get the last question right?
>>>
>>>

Mary's father has five daughters. 1. Nana, 2. Nene, 3. Nini, 4. Nono. What is name of the fifth daughter?
>>>
>>>

Answer: Nunu? NO! Of course not. Her name is Mary. Read the question again. You ARE the WEAKEST LINK!!!!!

MY FAVORITE CAR

We've received one entry thus far. Remember, we have some great prizes, to be awarded at the annual meeting in Denver. Send in your entry, in 100 words or less.

Desert sand and black. Drive train slapping the undercarriage, 350 horses of SS might trying to escape. The positive-traction of rear wheels, the driver's steady hand muscling the steering wheel and Muncie through its 4 speeds. The AM radio blasting and his future bride in the adjoining bucket seat. After 32 years, same girl and Chevelle SS 396. The black vinyl roof has been removed, like the owner's hair covering. Black racing stripes on his car mirror his forehead lines. Both car and driver still yearn for a ¼ miles stretch to test their might against another competitor.

Did you Know?

In 1978, an unlisted, dated 1974, serial-numbered 10-ounce (5,000 grains) art bar entitled, 'The Travelers' claimed the title for the largest art bar.

At one point in the art bar heydays, 'The Silver Bar News' sent out 875 newsletters per month to its members.

CLASSIFIED ADS

FOR SALE: Satchmo, John F. Kennedy & Emmett Kelly, all 24k gold over .999 silver. $20. each. Helen Tichy, 11442 –130th Ave., Largo FL 33778-1907.

FOR SALE: Longines Symphonette – Historic U.S. scenes. 14 rounds, .999 silver, total weight 16 troy ounces. $112. Postage $2.50. Robert Leszczak, 652 Myrtle St., Elizabeth NJ 07202.

I STILL HAVE A FEW MTB-1 World Trade Centre bars. $20 each postpaid. Joseph F. Arnold #017, 600 S. Bedford St., Bedford PA 15522-1885.

E.J. ALEO Gold-plated Watergate 1973 , 3-bar set. Constitutional Conflict, second edition EJD-4G-5G-6G. Sell for $35.00 Andrew S. Lalino, 7585 – 17th Lane North, St. Petersburg FL 33702.

FOR SALE: Franklin Mint President's series, Signer's series, State series. Bud Rusitzky, 3493 East Avenue, Rochester NY 14618.

WANTED: IASAC bronze rounds #4, #6, #8, #10 & #12. Also, any Hobo nickels. Member #008. 1-814-536-2822.

WANTED: 1991 5th edition Guide Book. John Neskas, 21817 Road 24.1SW, Mattawa WA 99349-8273.

FRANKLIN MINT INGOTS FOR SALE

1972 Christmas (3)	1000 gr.	$12.00 each
1973 Christmas (7)	1000 gr.	$13.50 each
1974 Christmas (3)	1000 gr.	$25.00 each
1974 Christmas (6)	500 gr.	$14.00 each
1975 Christmas (1)	1000 gr.	$30.00
1975 Christmas (1)	500 gr.	$15.00
1971 Father's Day (1)	1000 gr.	$25.00
1972 Father's Day (2)	1000 gr.	$15.00 each
1973 Father's Day (1)	1000 gr.	$15.00
1974 Father's Day (1)	1000 gr.	$25.00
1973 Father's Day in Lucite	1000 gr.	$18.00
1974 Father's Day in Lucite	1000 gr.	$30.00
1973 Dominion Day-Canada (2)		$16.00 each
1974 Dominion Day-Canada		$26.50

Mrs. Helen Tichy * 11442 –130th Ave. * Largo FL 33778-1907

CLASSIFIED ADS

WANTED: Statue of Liberty silver rounds and bars. IASAC-3, INTER-1, IUI-1, LIBERTY-1. Bob Brown, 6305 – 157th St., Oak Forest IL 60452.

2002 IASAC Round-The Cincinnati Convention. Support your club with the purchase of the one oz. .999 silver round ($22) or antique bronze round ($5). Prices are postpaid. P.O. Box 28415, Seattle WA 98118.

1993 Update, Indexed Guide Book of Silver Art Bars, only $10 postpaid. All sales benefit IASAC. P.O. Box 28415, Seattle WA 98118.

WANTED: 1970 Plymouth Barracuda with SilverTowne Type 15 reverse. William Haffner, P.O. Box 1, Jonesburg NO 63351-0001.

THE NEXT ADVERTISING DEADLINE is March 10, 2003. IASAC, P.O. Box 28415, Seattle WA 98118.

BEAUTIFUL 25th Anniversary medals with lake freighter Alpena. Bronze $5, proof-like one oz., .999 silver, $14. Postpaid. Marysville Coin Club, P.O. Box 302, Marysville MI 48040.

NEW MEMBER would like to buy IASC-2 and IASAC-9 if not too much. Have some bars to trade. George Schaetzle, 5636 S. Lakeshore #512, Shreveport LA 71119.

WANTED: 1 oz. silver art bars. How may? What price? Vernon Baker, Box 81, Sigel Il 62462.

WANTED: CEM-3EN & CEM-4EN. 12 Days of Christmas, MLM or USSC. Set of 5 Harley Davidson Engines rounds in wood case. Boy Scout Pledge – 10, .999 fine silver rounds.
Reggie Barnett, 4805 W. Wilson, Borger TX 79007. (806) 274-3699. Silver99@arn.net..

WANTED: Automobile & automotive-related silver ingots/bars/rounds, especially these put out by Ford Motor Co. – Lincoln Mark 8 – 8 ingot set & the 6 coin/ingot sets that came in hanging wall frames/plaques – complete sets or individual pieces. Let me know what you have. Thank you. Jsilverbar@aol.com.

WANTED: IASAC-1EN, Las Vegas, 1985; IASAC-3B, Statue of Liberty, 1986; IASAC-4EN, Hidy & Howdy, 1988; IASAC-6EN, Yosemite, 1989; IASAC-7EN, Long Beach, 1991; IASAC-9B, Milwaukee, 1993 Thomas, (262) 835-4392.

WANTED: Crown Mint Beauties or Holiday Beauties Randy Stevenson, Rt. 1 Box 181, Smithton MO 65350.

660-343-5421

INTERNATIONAL ASSOCIATION OF SILVER ART COLLECTORS

Established, 1985

DOUGLAS JENNINGS - Petersburg, MI - President
RICHARD DeVRIES - Portage, MI - Vice President
NANCY YEE - Seattle, WA - Secretary-Treasurer
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ADVERTISEMENTS RECEIVED AFTER THE POSTED DEADLINE WILL BE HELD UNTIL THE NEXT PUBLICATION. ADVERTISING DEADLINE IS THE 10th OF THE MONTH PRECEDING PUBLICATION.

ADVERTISING RATES for camera ready Display ads and Classified word ads are:
Full Page - $25 (Non-Profit Club Rate - $15) Half Page - $15 Quarter Page - $10
Classified Ad - 10c/word

The IASAC newsletter, "The Silver Bugle" is published six times / year in February, April, June, August, October & December. Members receive one FREE 25 word classified ad with new membership and ON TIME renewal, redeemable at any time during the year.

Send all advertisements, with payment, to the Editor at:
P.O. Box 28415, Seattle, WA 98118

International Association of Silver Art Collectors

The International Association of Silver Art Collectors (IASAC), established in 1985, is dedicated to the silver round and art bar hobbyist, collector, dealer and producer. All persons interested in this unique hobby are invited to join. The club regularly publishes its newsletter, The Silver Bugle, providing some of the most interesting reading for you, the member. Not only do you receive advance notice of new rounds and bars, you may also take advantage of specials offered by the many IASAC member-dealers. We also produce limited edition silver bars and rounds for our members, and feature special contests for prizes. Isn t it time for you to take advantage of the benefits available as a member of the IASAC?

Yes, I would like to join the largest Silver Art Club in the world. Please enroll me as a member of IASAC.

Please Print

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: (_____)_____ OCCUPATION: _____

SIGNATURE: _____ DATE: _____

REFERRED BY: _____

E-MAIL: _____

Mail to: IASAC Secretary-Treasurer, P.O. Box 28415, Seattle, WA 98118

By accepting membership in the International Association of Silver Art Collectors, I agree to abide by the Bylaws of the IASAC and to act with integrity in all business transactions. Dues are $20 for the first year, renewals are $15/yr International rates are $30 for the first year, renewals are $20/year.